



Immanuel and Helen Olshan

## Texas Music Festival

Alan Austin *General  
Director*  
David Tomatz  
*Director Emeritus*

**24<sup>th</sup> SEASON  
ANNOUNCEMENT  
June 4-29, 2013**

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### ***RELEASE AT WILL***

*Students from top-ranked music schools  
to perform orchestral gems for Houston*

### **Classical Music's Rising Stars to Shine at Texas Music Festival June 4-June 29**

HOUSTON – April 22 2013... Classical music's rising stars will shine in Houston **June 4-29** for the Immanuel and Helen Olshan TEXAS MUSIC FESTIVAL (TMF), with performances by outstanding student musicians and distinguished conductors and faculty artists from all over the world. The one-month international music residency, now in its 24<sup>th</sup> season, is based at the University of Houston (UH) Moores School of Music. TMF has grown to become Houston's largest classical music presenter in the month of June with nearly 30 performances, with many free or at a nominal cost. Most concerts are indoors on the UH campus and parking is free.

“Nearly 350 applicants applied for the TMF Orchestral Institute this year representing such noted music schools as **The Juilliard School, Indiana University, Cleveland and Peabody Institutes of Music, Eastman School of Music**, and Houston's **Shepherd School and Moores School of music**,” said Alan Austin, TMF General and Artistic Director as well as a former TMF participant. According to Austin, 95 participants (Orchestra Fellows) were chosen by competitive live and recorded auditions. This year's Festival attracted musicians from seven foreign countries.

Each TMF Orchestra Series concert will kick off with an outdoor festival on the school's Jane Blaffer Owen Plaza, featuring pre-concert musical performances by the Virtuosi of Houston, refreshments by local food trucks, and pre-concert lectures hosted by noted music theorist Dr. Andrew Davis, Director of Graduate Studies and Associate Professor of Music Theory in the Moores School of Music, and Buck Ross, Director of the Moores Opera Center.

The Orchestral Institute is the heart of the Festival, challenging participants each week with an exciting symphonic program of orchestral master works under conductors of international stature each Saturday night. “Our Orchestral Fellows live the life of a professional musician for a month, working with a different conductor and preparing a challenging new program each week during June,” stated Austin. The Festival also trains another 250 young musicians through its summer institutes for voice (Le Chiavi: The Keys to Bel Canto), high school jazz and piano, and the Classical Minds Guitar Festival and Competition. TMF also showcases the talents of its faculty artists on four faculty chamber music concerts as part of its PERSPECTIVES Series.

TMF is supported, in part, through the generosity of the Immanuel and Helen Olshan Foundation, created by two Houstonians who loved attending summer music gatherings in Colorado and New England. Houston now hosts a summer music festival considered on par with renowned festivals such as Aspen or Tanglewood.

Most concerts are general admission. Saturday Orchestra Series performances are reserved. Tickets may be purchased on line at [www.tmf.uh.edu](http://www.tmf.uh.edu) and through the UH Moores School Ticket Office 713 743 3313. Admission for single tickets is \$15 and students and seniors is \$10.

**Highlights of the 2013 TMF season include:**

- Four **PERSPECTIVES: Festival Artist Chamber Music** series concerts featuring innovative programming and stellar performances of classical music by Festival faculty and guest artists (June 4, 11, 18, 25)

- Conductors: **Horst Foerster** (Akademisches Orchester Leipzig), **Franz Anton Krager** (Moores School of Music), **Rossen Milanov** (Symphony in C), **Carl St. Clair** (Pacific Symphony)

- Soloists with TMF orchestra: **Ted Atkatz** (percussion, formerly of Chicago Symphony; member, NYCO), **Matthew Strauss** (percussion, Houston Symphony); the 2013

- Winner of the Cynthia Woods Mitchell Young Artist Competition (to be determined), Janice Chandler Eteme** (acclaimed American soprano)

- A series of instrumental master classes featuring Festival faculty and guests. For a complete listing, please visit [www.tmf.uh.edu](http://www.tmf.uh.edu)

- **Classical Minds Guitar Festival and Competition** (June 12-16), with a series of recitals by world-class faculty, guest performers, and competition winners

## TMF 2013 Concert Season

### **PERSPECTIVES I – Festival Opener**

**June 4, (Tues.), 7:30 p.m., Dudley Recital Hall-Fine Arts Bldg, University of Houston**

A dynamic program of mixed chamber music, curated by pianist Brian Suits, featuring the faculty artists of the Texas Music Festival in music by Dring, Barber, Suits, Stravinsky, and Saint-Saëns.

Madeleine Dring: Trio for Oboe, Flute, and Piano; Samuel Barber: Sonata for Cello and Piano; Brian Suits: March; Igor Stravinsky: Suite from *The Soldier's Tale*; Camille Saint-Saëns: Septet in E flat Major for Piano, Trumpet, and Strings

Performers: Aralee Dorrough, flute; Anne Leek, oboe; Randal Griffin, clarinet; Mark Hughes, trumpet; Blake Wilkins, percussion; Brian Suits, piano; Andrzej Grabiec, Lucie Robert, violin; Sheldon Person, viola; Anthony Kitai, cello, Eric Larson, double bass

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**June 7, (Fri.), 7:30 p.m., Dudley Recital Hall-Fine Arts Bldg, University of Houston, FREE**

### **Le Chiavi: the Keys to Bel Canto Vocal Institute**

*Advanced young artists use the Keys of Bel Canto to unlock the secrets of arias and ensembles by some of opera's greatest composers.*

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**June 8 (Sat.), 6:30 p.m., Jane Blaffer Owen Plaza, Moores School of Music, University of Houston**

*Pre-concert performances by Virtuosi of Houston, refreshments by local food trucks, and a pre-concert lecture by Buck Ross, Director of the Moores Opera Center (6:45 p.m.).*

**7:30 p.m., Moores Opera House**

**Texas Music Festival Orchestra**

**Franz Anton Krager, conductor**

**Ted Atkatz, percussion soloist**

**Matthew Strauss, percussion soloist**

Mark Anthony Turnage: *Fractured Lines* (Concerto for Double Percussion and Orchestra) (Southwest premiere)

Tchaikovsky: Selections from *The Sleeping Beauty*

Stravinsky: *The Rite of Spring* (complete ballet, original 1919 version, in celebration of the 100<sup>th</sup> anniversary of its premiere)

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**June 9, (Sun.), 2 p.m., Dudley Recital Hall-Fine Arts Bldg, University of Houston, FREE**

**Cynthia Woods Mitchell Young Artist Competition**

*Final competition round featuring solo performances by Festival Orchestra musicians. Come and vote for your favorite performer to receive the Audience Favorite Award!*

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**(multiple events)**

**CLASSICAL MINDS GUITAR FESTIVAL**

**June 11 (Tues.), 1:30 p.m., Organ Recital Hall-Fine Arts Bldg, FREE**

**Lecture Recital: Andy Mitchell**

*Guitar composer Andy Mitchell reveals his own insights and a practical approach to writing for the classical guitar. Discover useful tips and tricks to help guide you through the composition process, and consider new concepts that may help you develop your own methods.*

**PERSPPECTIVES 2 – “Mostly Strings”**

**June 11 (Tues.), 7:30 p.m., Dudley Recital Hall-Fine Arts Bldg, University of Houston**

A program of Dynamic Duos and mixed chamber music featuring the string faculty artists of the Texas Music Festival in music of Schubert, Martinu, Tchaikowsky, and Britten.

Franz Schubert: Duo Sonata in A Major for Violin and Piano; David Anderson: Sonata for Double Bass and Harp; Bohuslav Martinu: 3 Madrigals for Violin and Viola; Tchaikovsky: Waltz-Scherzo for Violin and Piano; Antonin Dvorak: *Songs My Mother Taught Me*; Benjamin Britten: Sonata in C for Cello and Piano

Performers: Lucie Robert, Kirsten Yon, Zuo Jun, violin; Ivo Jan van der Werff, viola; Norman Fischer, cello; Dennis Whittaker, double bass; Paula Page, harp; Timothy Hester, Tali Morgulis, piano

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**CLASSICAL MINDS GUITAR FESTIVAL**

**June 12 (Wed.), 6 p.m., Organ Recital Hall, FREE**

**RECITAL: Solo Student Recital**

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**CLASSICAL MINDS GUITAR FESTIVAL**

**June 13 (Thurs.), 11:30 a.m., Organ Recital Hall, FREE**

**RECITAL: Classical Minds Staff and The Plano Trio**

*A shared recital featuring members of the festival staff and The Plano Trio.*

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**(multiple events)**

**June 14, (Fri.), 7 p.m., Moores Opera House, University of Houston, FREE ADMISSION**

**HIGH SCHOOL JAZZ INSTITUTE Final Concert**

*Talented high school jazz musicians perform classical and contemporary repertoire in a big band setting.*

**CLASSICAL MINDS GUITAR FESTIVAL**

**June 14 (Fri.), 7:30 p.m., Dudley Recital Hall-Fine Arts Bldg, University of Houston**

**RECITAL: Kithara Duo and Julia Crowe**

*A shared recital featuring Texas-based husband-wife Kithara Duo with music written by Olga Amelkina-Vera, and Julia Crowe will electrify the evening with some of her own compositions for electric guitar.*

**FESTIVAL ORCHESTRA 2**

**June 14 (Fri.), Cynthia Woods Mitchell Pavilion, The Woodlands, TX, 8 p.m., FREE**

**Texas Music Festival Orchestra**

**Horst Foerster, conductor**

**Winner, 2013 Cynthia Woods Mitchell Young Artist Competition, soloist**

Strauss: *Don Juan*

TBA: Solo work performed by 2013 Competition winner

Tchaikovsky: Symphony No. 5 in E Minor

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(multiple events)

**CLASSICAL MINDS GUITAR FESTIVAL**

**June 15, (Sat.), 7:30 p.m., Organ Recital Hall-Fine Arts Bldg., University of Houston**

**RECITAL: Gohar Vardanyan & Matt Palmer**

*A shared recital featuring virtuoso performances with Armenian guitarist Gohar Vardanyan and American guitarist Matt Palmer.*

**FESTIVAL ORCHESTRA 2**

**June 15 (Sat.), 6:30 p.m., Jane Blaffer Owen Plaza, Moores School of Music**

*Pre-concert performances by Virtuosi of Houston, refreshments by local food trucks, and a pre-concert lecture (6:45 p.m.) by Dr. Andrew Davis, noted author and Associate Professor of Music Theory in the Moores School of Music.*

**7:30 p.m., Moores Opera House**

**Texas Music Festival Orchestra**

**Horst Foerster, conductor**

**Winner, 2013 Cynthia Woods Mitchell Young Artist Competition, soloist**

Strauss: *Don Juan*

TBA: Solo work performed by 2013 Competition winner

Tchaikovsky: Symphony No. 5 in E Minor

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**CLASSICAL MINDS GUITAR FESTIVAL**

**June 16 (Sun.),**

**1 p.m., Dudley Recital Hall-Fine Arts Bldg, University of Houston, FREE**

**Small Ensembles & Guitar Orchestra Recital**

**2 p.m., Organ Recital Hall-Fine Arts Bldg, University of Houston, \$10**

**Classical Minds Guitar Competition: Junior Division Finals and High School Division Finals**

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**PERSPECTIVES 3**

**June 18 (Tues.), 7:30 pm., Dudley Recital Hall-Fine Arts Bldg, University of Houston**

*More Dynamic Duos and mixed chamber music featuring the faculty artists of the Texas Music Festival in music of Schubert, Poulenc, Mozart, with a world premiere by Peter Lieuwen (Texas A&M University).*

Franz Schubert: Fantasy in F Minor for Piano Four Hands; Peter Lieuwen: *Rhapsody* for Violin and Piano (world premiere); Francis Poulenc: Trio for Oboe, Bassoon and Piano; Wolfgang Amadeus Mozart: Quartet for Piano and Strings in E Flat Major

Performers: Jeffrey Cohen, Timothy Hester, Tali Morgulis, piano; Robert Atherholt, oboe; Elise Wagner, bassoon; Andrzej Grabiec, Lucie Robert, violin; Wayne Brooks, viola; Lachezar Kostov, cello

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**June 20 (Thurs.), 7 p.m., Dudley Recital Hall-Fine Arts Bldg, University of Houston, FREE**

**Young Artist Chamber Music I**

Ensembles composed of Classical music's rising stars perform chamber music.

(multiple events)

**June 22, (Sat.), 10 a.m., Dudley Recital Hall-Fine Arts Bldg, University of Houston, FREE**  
**High School Piano Institute Ensemble Recital**  
*Gifted high school pianists perform ensemble works.*

**FESTIVAL ORCHESTRA 3**

**June 22 (Sat.), 6:30 p.m., Jane Blaffer Owen Plaza, Moores School of Music**  
*Pre-concert performances by Virtuosi of Houston, refreshments by local food trucks, and a pre-concert lecture (6:45 p.m.) by Dr. Andrew Davis, noted author and Associate Professor of Music Theory in the Moores School of Music.*

**7:30 p.m., Moores Opera House**  
**TMF ORCHESTRA**  
**Texas Music Festival Orchestra**  
**Rossen Milanov, conductor**  
Mahler: Symphony No. 7 in E Minor

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**June 23 (Sun.), 10 a.m. AND 1 p.m., Moores Opera House, University of Houston, FREE**  
**HIGH SCHOOL PIANO INSTITUTE Final Recitals**  
*Gifted young pianists offer polished solo performances.*

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**PERSPECTIVES 4 – Grand Finale**

**June 25 (Tues.), 7:30 p.m., Dudley Recital Hall-Fine Arts Bldg, University of Houston**  
*A group of evocative musical portraits and a lush piano quartet by Gabriel Fauré round out the season's chamber music series featuring the faculty artists of the Texas Music Festival.*

Eduardo Toldrà: *Oratio al Maig*; Joan Trimble: *County Mayo* for Baritone and Two Pianos;  
Valerie Coleman: *Portrait of Langston* for Flute and Clarinet; Gabriel Fauré: Quartet No. 1  
in C Minor for Piano and Strings

Performers: Timothy Jones, baritone; Leone Buyse, flute; Michael Webster, clarinet; Richard Beene, bassoon; Timothy Hester, Lisa McCarroll, Geraldine Ong, piano; Kirsten Yon, violin; Wayne Brooks, viola; Kevin Dvorak, cello

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**June 27 (Thurs.), 7 p.m., Dudley Recital Hall-Fine Arts Bldg, University of Houston, FREE**

**Young Artist Chamber Music II**  
Ensembles composed of Classical music's rising stars perform chamber music.

**June 28 (Fri.), 7 p.m., Dudley Recital Hall-Fine Arts Bldg, University of Houston, FREE  
Young Artist Chamber Music III**

Ensembles composed of Classical music's rising stars perform chamber music.

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**FESTIVAL ORCHESTRA 4 — *Grand Finale***

**June 29 (Sat.), 6:30 p.m., Jane Blaffer Owen Plaza, Moores School of Music**

*Pre-concert performances by Virtuosi of Houston, refreshments by local food trucks, and a pre-concert lecture (6:45 p.m.) by Dr. Andrew Davis, noted author and Associate Professor of Music Theory in the Moores School of Music.*

**7:30 p.m., Moores Opera House**

**Texas Music Festival Orchestra**

**Carl St. Clair, conductor**

**Janice Chandler Eteme, soprano soloist**

Strauss: "Dance of the Seven Veils" from *Salome*

Strauss: Four Last Songs

Prokofiev: Symphony No. 5 in B-flat Major

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*All programs and artists are subject to change.*

Conductor, composer, faculty bios and photos are available at:

[www.tmf.uh.edu](http://www.tmf.uh.edu) OR [www.class.uh.edu/music/texasmusicfestival/about/index.html](http://www.class.uh.edu/music/texasmusicfestival/about/index.html)

Orchestra Fellow bios and photos available May 1 at: [www.tmf.uh.edu/about/participants.html](http://www.tmf.uh.edu/about/participants.html)

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## FACT SHEET

**WHO:** Immanuel and Helen Olshan TEXAS MUSIC FESTIVAL

**WHAT:** 24th Season Summer Concerts

**WHEN:** June 4 – June 29, 2013

**WHERE:** Moores Opera House and Dudley Recital Hall (Fine Arts Bldg.)  
University of Houston Main Campus (I-45 at Cullen Blvd., Entrance #16)  
Houston, TX

Cynthia Woods Mitchell Pavilion  
2005 Lake Robbins Drive, The Woodlands, TX 77380

**TICKETS:\*** Available on line: [www.tmf.uh.edu](http://www.tmf.uh.edu)  
Through venue box offices:  
UH Moores School Ticket Office 713-743-3313  
Cynthia Woods Mitchell Pavilion FREE at door

**Single tickets:** \$15 – general admission, \$10 – student/senior (*unless otherwise noted*). *All Orchestra, PERSPECTIVES, Classical Minds Guitar Festival concerts.*

**Season Pass (advance purchase ONLY):**  
Orchestra Series/ PERSPECTIVES Series Season Pass  
(4 Orchestra Series Concerts/4 PERSPECTIVES Series Concerts)  
\$75 – general, \$50 – student/senior

\* Please contact venue to determine seating policies for children under 5.

**PARKING:** Moores School of Music, Free parking: [www.uh.edu/class/music/events-performances/index.php](http://www.uh.edu/class/music/events-performances/index.php)  
Cynthia Woods Mitchell Pavilion Free/paid parking:  
[www.woodlandscenter.org/parking.html](http://www.woodlandscenter.org/parking.html)

**EVENT CONTACT:** Moores School Ticket Office 713-743-3313  
Cynthia Woods Mitchell Pavilion 713-629-3700

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